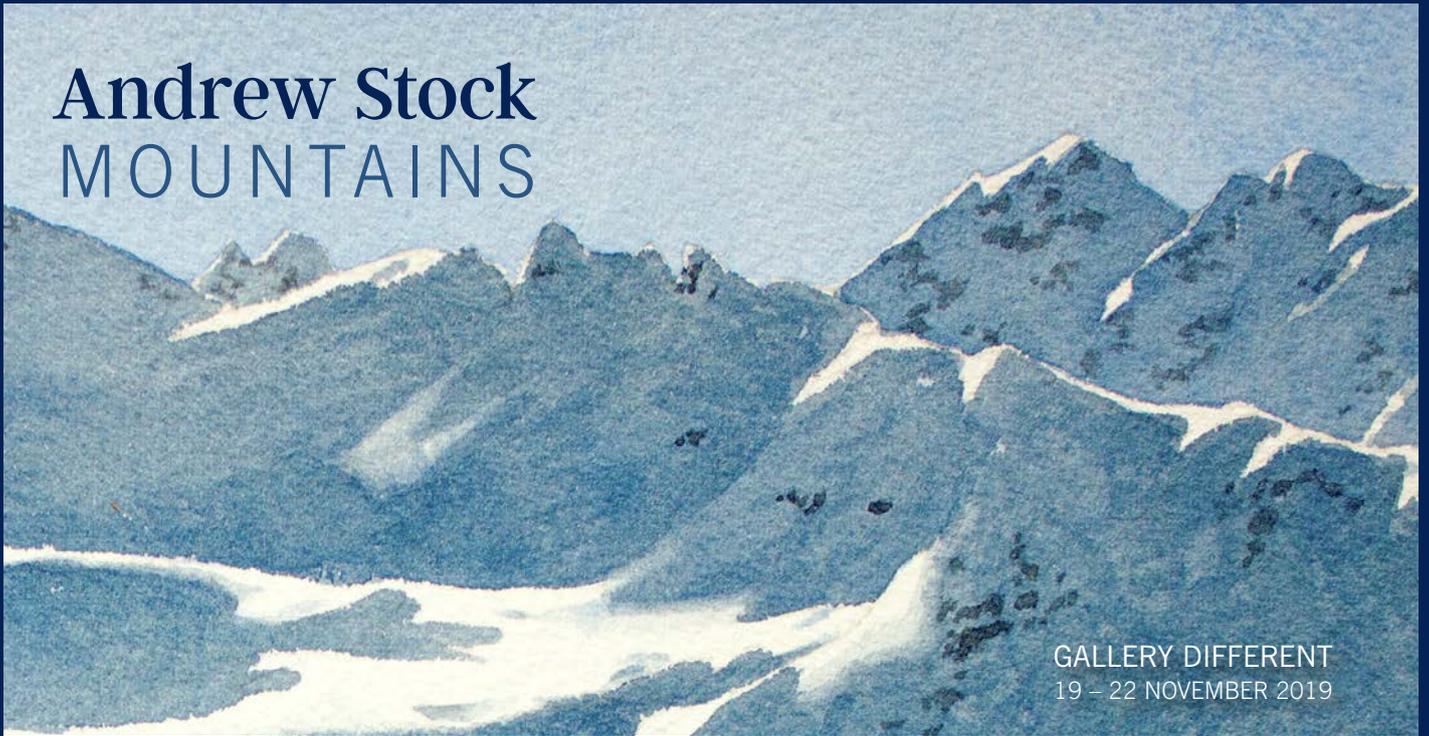


# Andrew Stock MOUNTAINS



GALLERY DIFFERENT  
19 – 22 NOVEMBER 2019



# Andrew Stock MOUNTAINS

An exhibition of paintings featuring the wildlife and landscapes of the Alps and Atlas mountains in winter and summer.

Private view: Tuesday 19 November: 6pm – 8pm  
 Camel Snow reception: Wednesday 20 November: 6pm – 8pm  
 Exhibition: Wednesday 20 to Friday 22 November  
 10.30am – 6pm  
**Gallery Different**  
**14 Percy Street**  
**Fitzrovia**  
**London W1T 1DR**

For further information: please contact Lucy  
 07710 325260  
 lucy@andrewstock.co.uk  
 www.andrewstock.co.uk

I've only been skiing for six seasons. Still tentative and hardly any braver, I have found the best way to enjoy the mountains is with a sketchbook in my backpack. This gives me the excuse to sit down (if I haven't already fallen over) and paint the view whenever the opportunity arises. Our annual pilgrimage to the Alps has thus been a tremendous source of inspiration for this exhibition.

As every skier knows, the drama of the mountain landscape has huge appeal. In bright sunlight it beckons and challenges, the rocky outcrops are mere obstacles while tight trails through the valley forests are exciting dares. Yet within moments the weather can turn and the scene is transformed into one of both foreboding and inspiration; with rapidly blackening skies the slopes appear

frighteningly menacing, the rocks are now alarming hazards and the pine forests dark, dense and dangerous.

As I painted panoramic views of distant snow covered mountain ranges and studies of snow-clad outcrops I wondered what it would be like in the Alps in the summer.

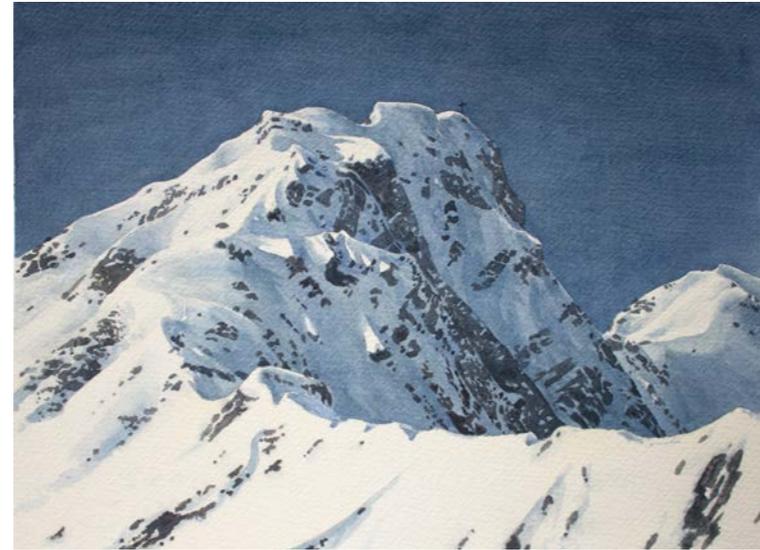
So we returned to the Alps in August where we found the mountain villages almost as busy as in the winter with walkers, bikers and even go-carters everywhere. And we discovered the enchanting alpine meadows, rich in flowers and alive with insects. Wildlife in the winter Alps had been scarce; snowfinches flittered around the gondola terminal while alpine choughs stayed low in the villages, and occasionally a raven would call. But now the hills were alive with the sound of birdsong.

However, it was the butterflies that caught my attention, butterflies and so many and varied wild flowers.

Meanwhile, two years ago trekking in January and May in the Atlas Mountains had revealed a similar pattern of landscapes coming to life in the spring. As well as the birdlife it was the Berber villages themselves that held my attention. Often quite simple and clinging to a colourful, rocky mountainside, they had a charm that I sought to capture with my paints. As I drew the rugged landscapes I would be inspected by various wheatears and redstarts, finches and buntings, some of which I also sketched.

Andrew Stock  
 November 2019

● denotes sold  
 ● denotes reserved



Snow ridge

● watercolour | 10 x 13 ins | £875

Distant peaks  
 watercolour | 10 x 13 ins | £875 ●



Blues and greys  
 watercolour | 10 x 13 ins | £875 ●



The orange sky above  
 ● oil | 6 x 12 ins | £750



A crack in the sky  
 ● oil | 12 x 8 ins | £950





**Last rays**  
oil | 48 x 36 ins  
£9,500 ●



**Tumbling choughs**  
watercolour | 12 x 16 ins  
£1,250 ●



**Orange at dusk**  
oil | 12 x 18 ins  
● £1,700

The blue and the dim  
and the dark cloths  
watercolour and gouache  
14 x 18 ins  
£1,450

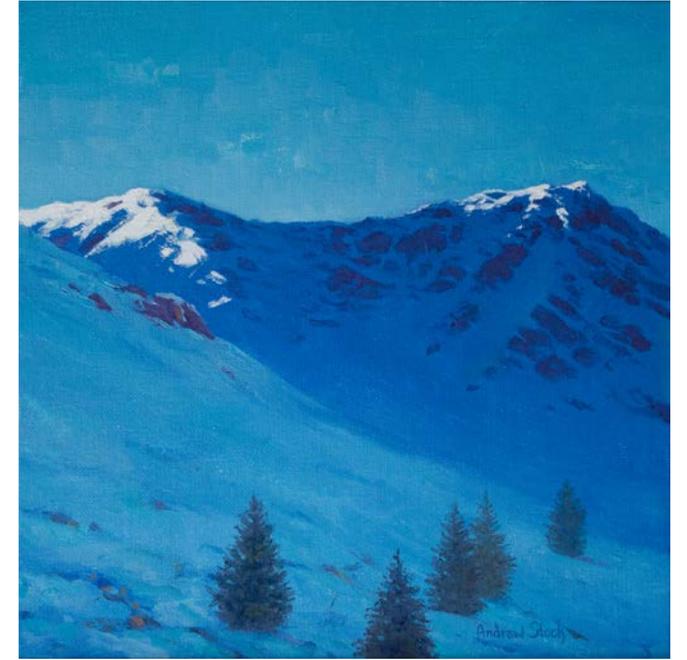
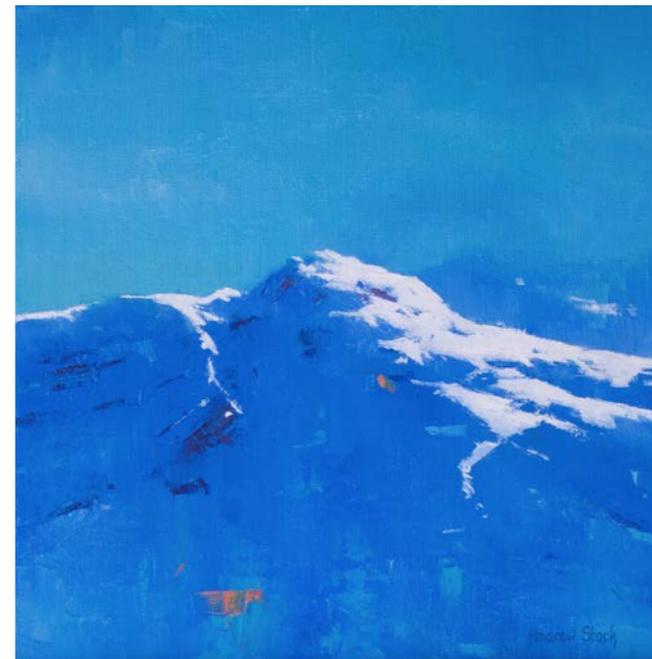


Alpine ridgeway  
watercolour  
11 x 15 ins  
£1,150



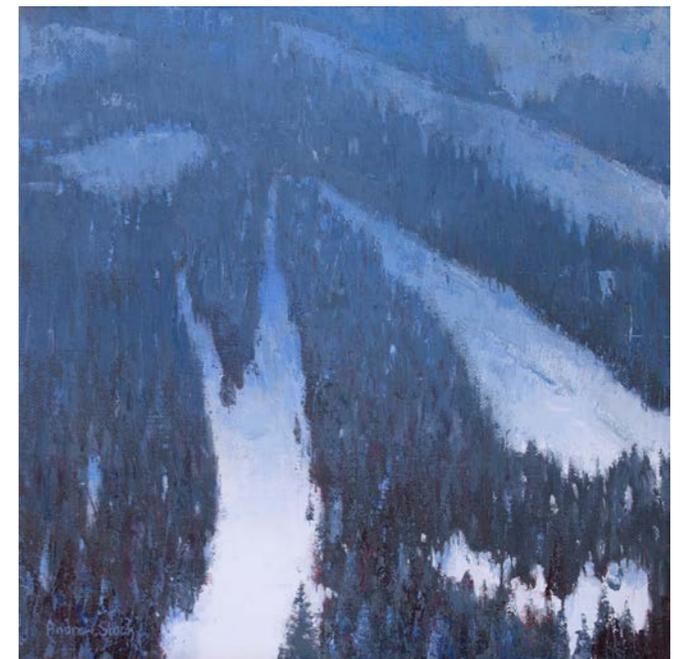
▲ Indigo sky ●  
oil | 12 x 12 ins | : £950

● ▼ Blues and greens  
oil | 12 x 12 ins | : £950



▲ Last of the sun ●  
oil | 12 x 12 ins | : £950

● ▼ Foothill forest  
oil | 12 x 12 ins | : £950





Red run | oil | 19 x 24 ins | £3,750

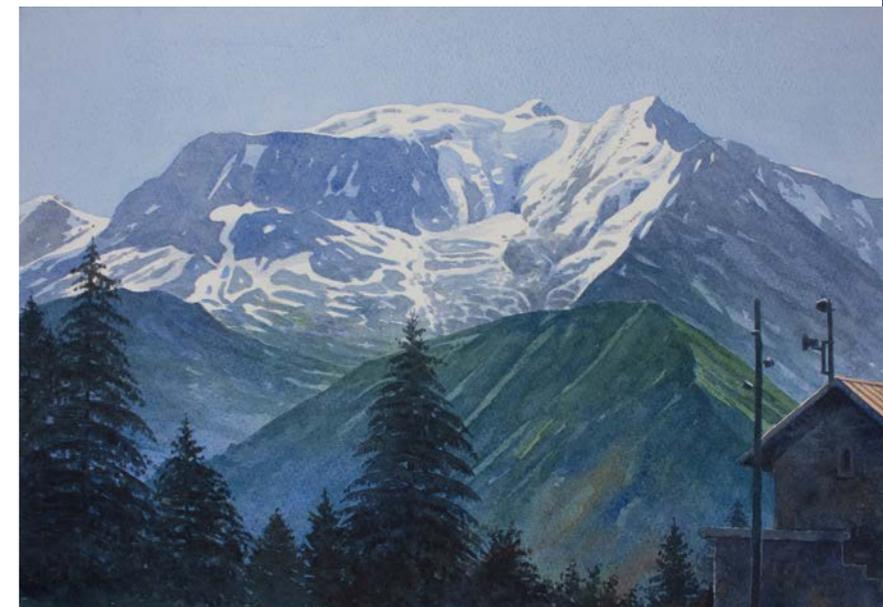
● Before the rush  
watercolour | 14 x 18 ins | £1,450



Mountain blues  
oil | 10 x 12 ins | £975

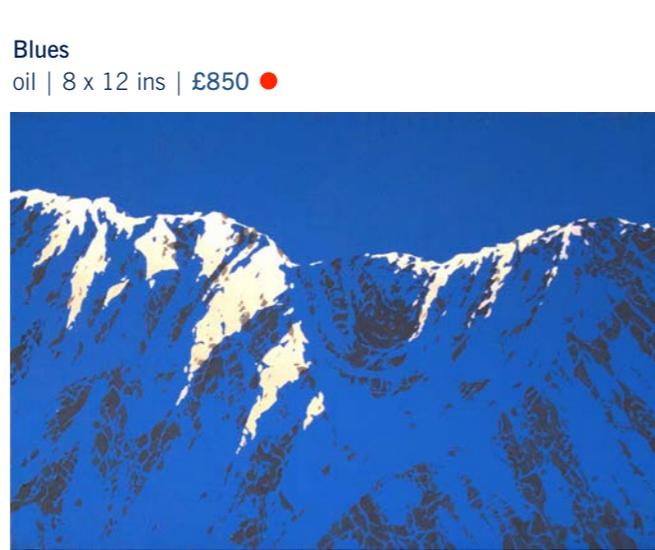


Summer snow  
watercolour | 11 x 15 ins | £1,150

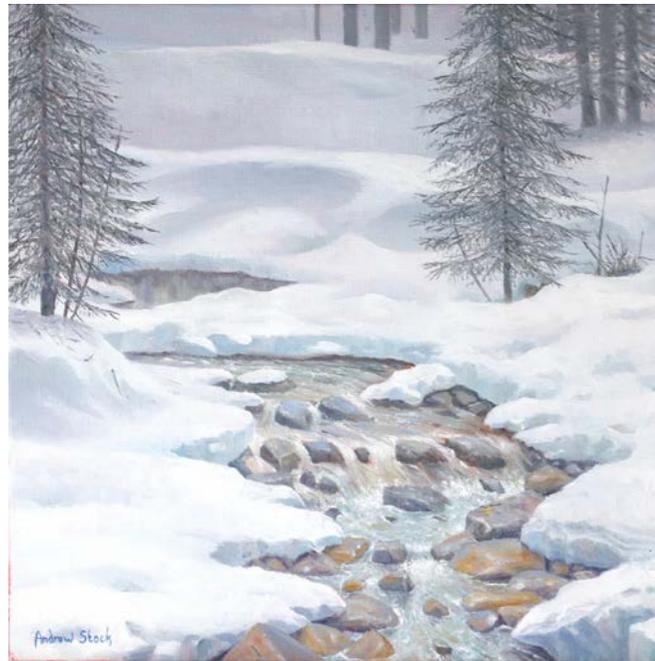




**The dark side**  
watercolour | 10 x 13 ins | £875 ●



**Blues**  
oil | 8 x 12 ins | £850 ●



**Mountain melt**  
oil | 12 x 12 ins | £950



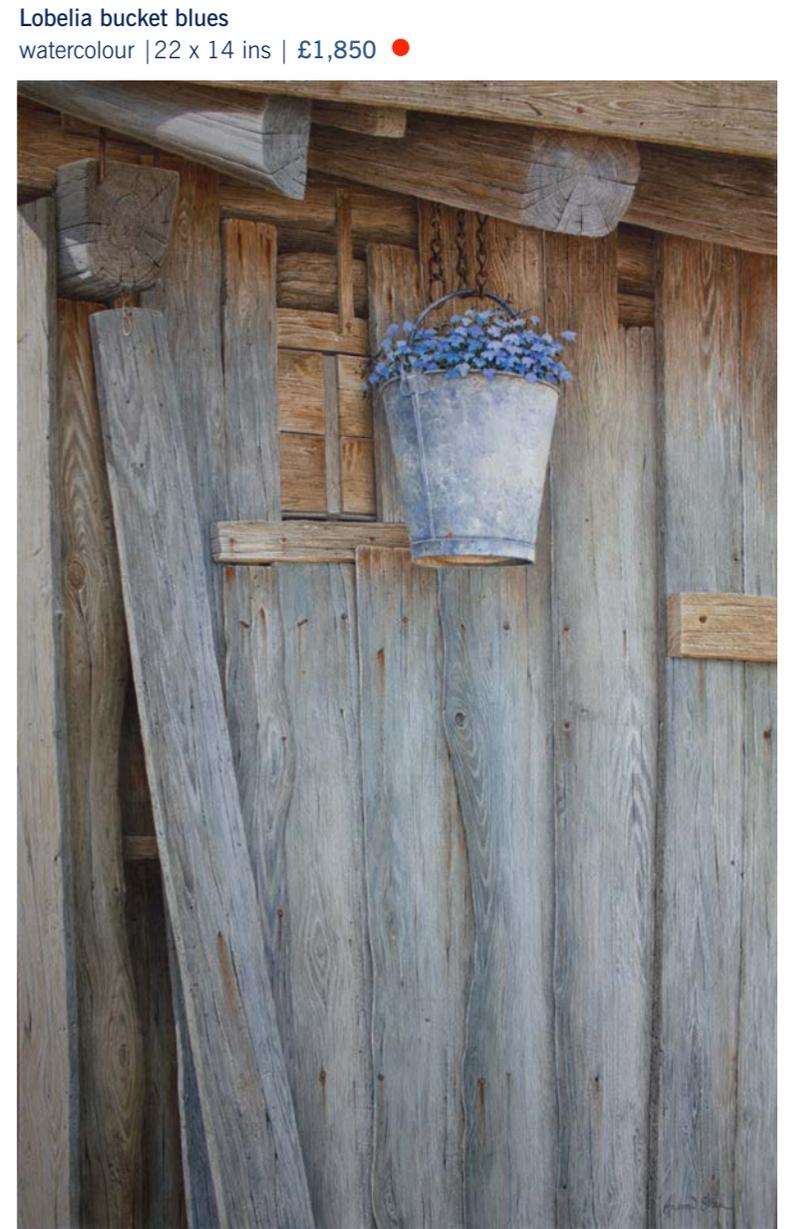
**Lunch break**  
oil | 12 x 12 ins | £1,250 ●



**Summer trail**  
oil | 12 x 12 ins | £1,250



**Snowfinch study**  
watercolour | 6 x 8 ins | £525 ●



**Lobelia bucket blues**  
watercolour | 22 x 14 ins | £1,850 ●



**Into the valley**  
watercolour | 12 x 16 ins | £1,250



**Heath fritillary**  
watercolour | 8 x 7 ins | £700 ●



● **Wayside lupins**  
watercolour | 12 x 16 ins | £1,250

**Swallowtail**  
watercolour | 8 x 6 ins | £675



**Scarce swallowtail**  
watercolour | 8 x 6 ins | £675



**Silver-washed fritillary**  
watercolour | 8 x 6 ins | £675



**Purple-edged copper**  
watercolour | 10 x 8 ins | £750



**Scotch argus**  
watercolour | 10 x 8 ins | £750



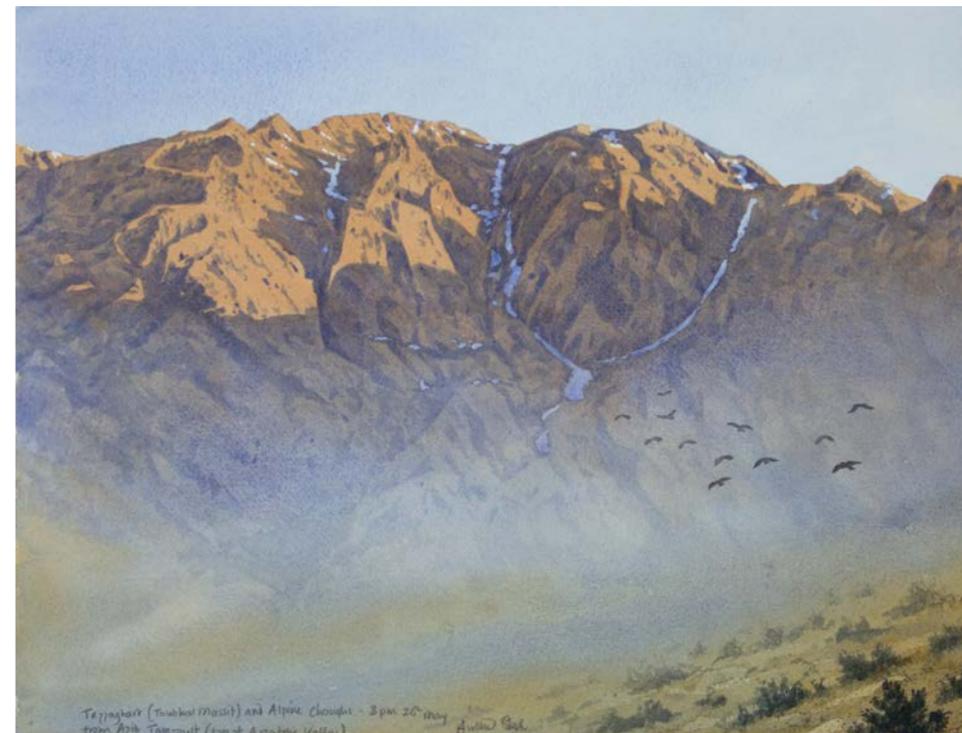
**Large wall brown**  
watercolour | 10 x 8 ins | £750







**On the road to Tizi Oussems**  
watercolour | 12 x 16 ins | £1,250 ●

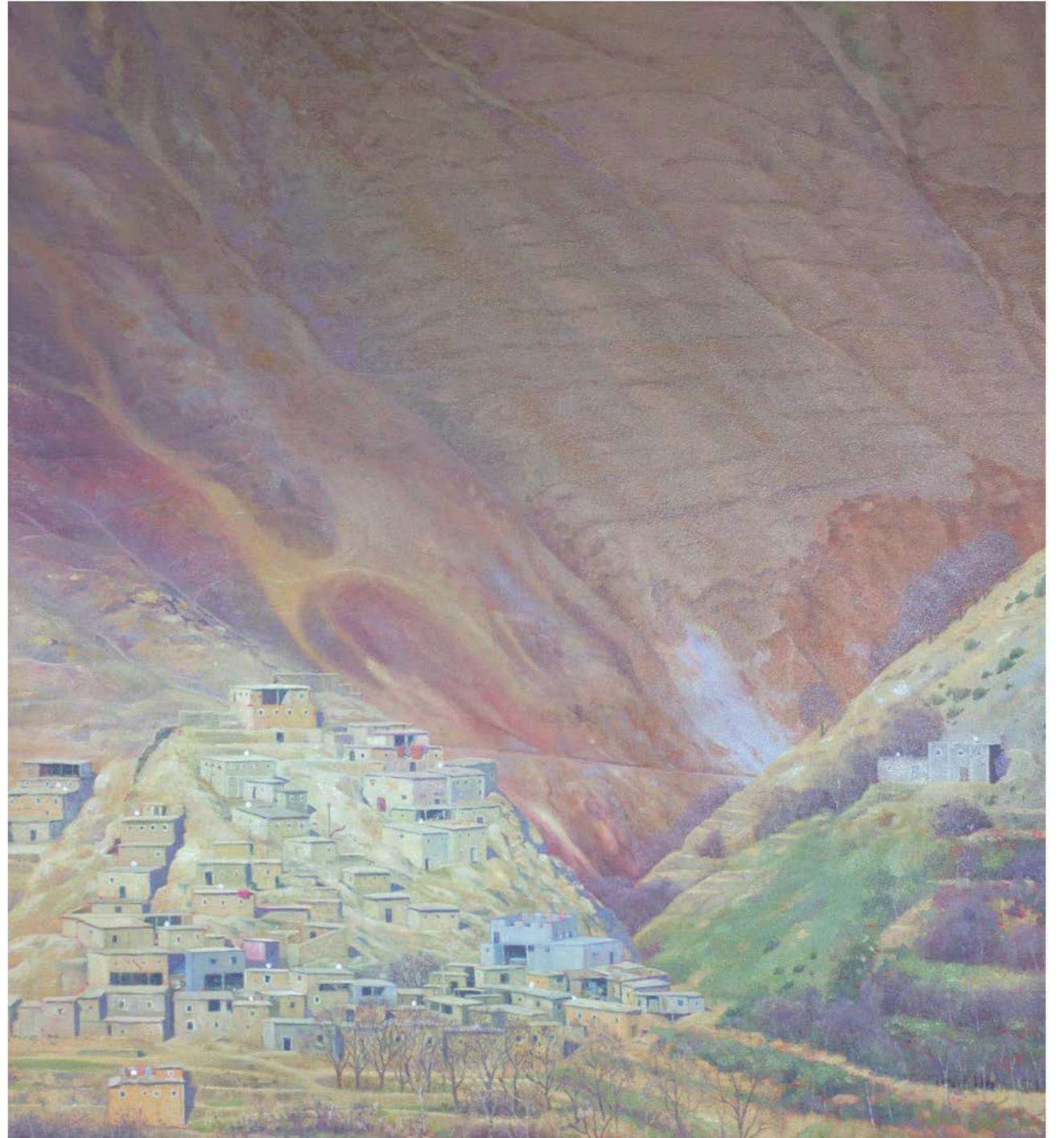


**Tazzaghart and choughs**  
watercolour | 12 x 16 ins | £1,250 ●



Ighouliden waterfall, Tamsoult  
oil | 36 x 24 ins | £5,750

● Alt Ouougmoute | oil | 26 x 24 ins | £4,750





**Blue Atlas**  
oil | 12 x 12 ins | £950 ●



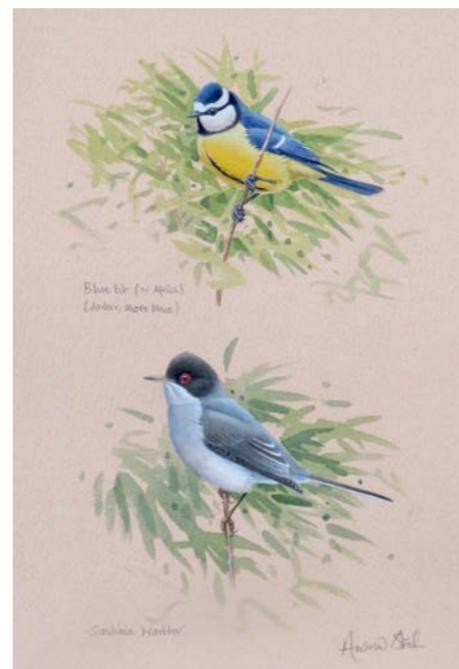
**Red Atlas**  
oil | 12 x 12 ins | £950

**Alt Ouissadene**  
watercolour | 22 x 16 ins  
● £1,650





**Moussier's redstart**  
watercolour | 10 x 8 ins | £750 ●



**Blue tit and Sardinian warbler**  
watercolour | 12 x 7 ins | £750



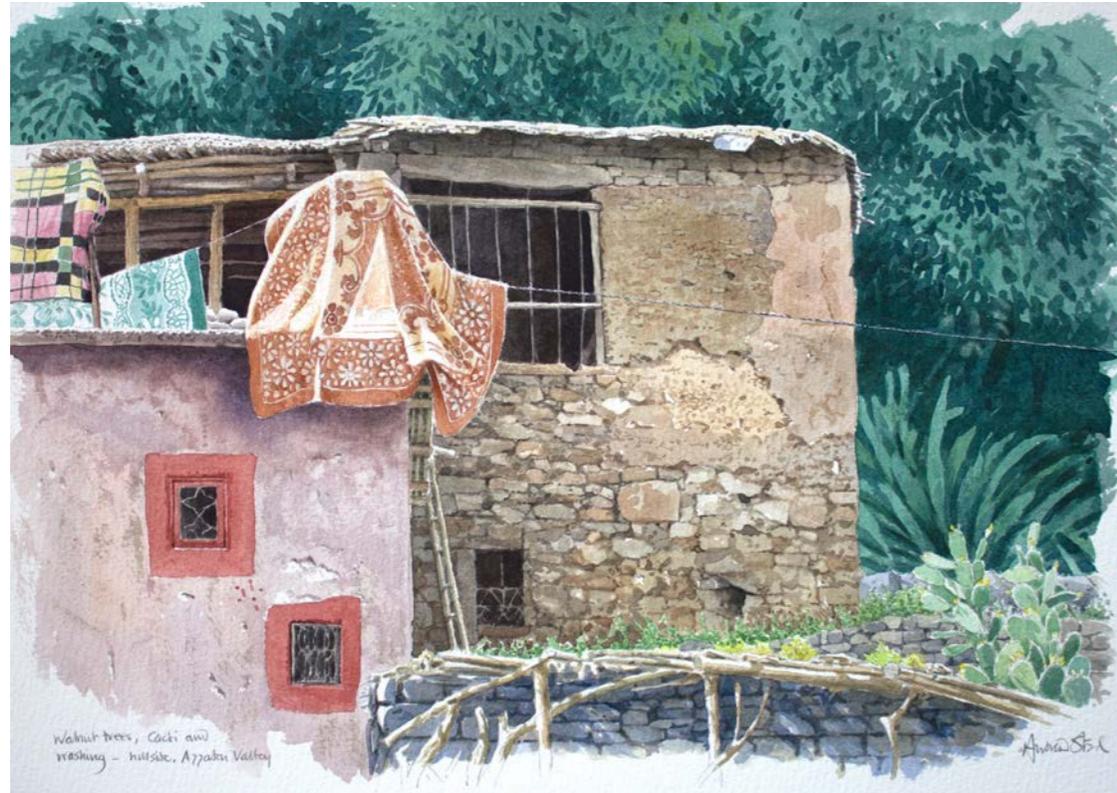
**Alpine choughs**  
watercolour | 12 x 16 ins | £1,250

Ait Aissa  
oil | 18 x 23 ins | £3,500



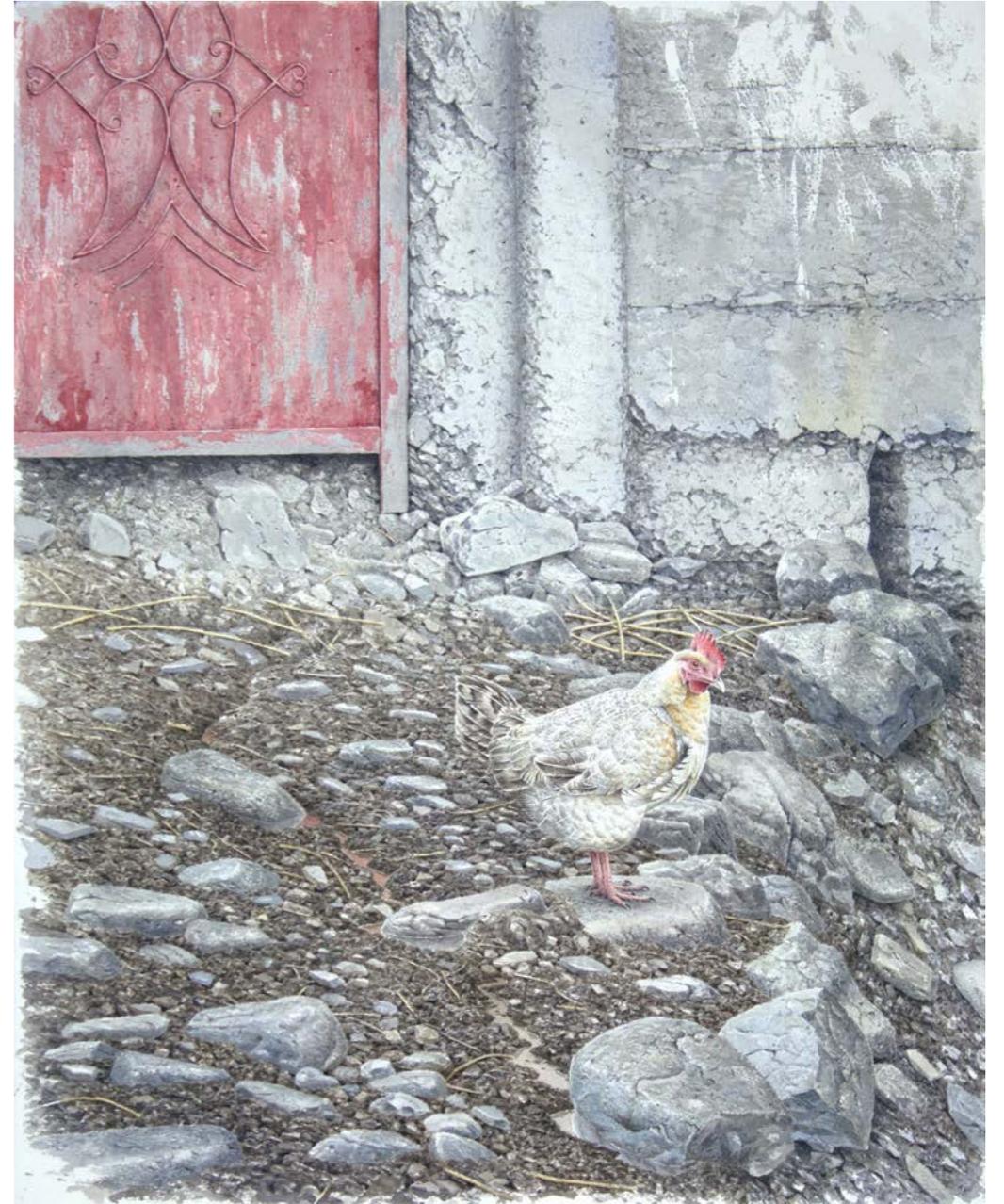
Ait Aissa wall  
watercolour | 16 x 12 ins | £1,150





Walnut trees, cacti and washing  
watercolour | 10 x 14 ins | £975 ●

Back door chicken  
watercolour | 21 x 16 ins  
£1,850





ARTIST AT WORK

## Andrew Stock RE, PPSWLA

Andrew is a self-taught artist and has been painting full time since leaving Sherborne School in 1978. Whilst still at school he was personally encouraged by the late Sir Peter Scott and went on to hold his first solo exhibition aged 21 at the Malcolm Innes Gallery in London. He has subsequently exhibited with several prominent London galleries including the Tryon Gallery, Mall Galleries and Frost & Reed.

As an artist Andrew has been invited to work in many corners of the world, including the Corbett National Park in India, Antarctica with the Royal Navy and Ulusaba, Richard Branson's private game reserve in South Africa. On each occasion he has captured the wildlife and landscapes resulting in successful London exhibitions.

Andrew is past president and a leading member of the Society of Wildlife Artists (SWLA) and a Fellow of the Royal Society of Painter-printmakers (RE).

Earlier this year Andrew and his family relocated to an old North Devon farmhouse where plans for a new studio and gallery are underway.